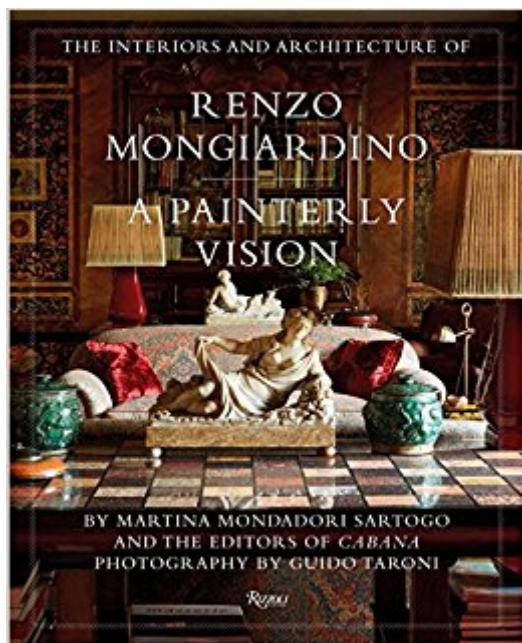


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The Interiors And Architecture Of Renzo Mongiardino: A Painterly Vision



Synopsis

A fresh look at the interiors of Renzo Mongiardino—considered one of the finest designers of the late twentieth century—that will both appeal to past devotees and introduce his work to a new generation of design enthusiasts. This book explores the sublime work of Renzo Mongiardino (1916–1998), reinforcing his place as a legend in the field. Mongiardino has a background as an acclaimed set designer for stage and film, which had an effect on his work—lush interiors with trompe l'œil finishes, museum-quality antiques, sumptuous fabrics, and a bewitching theatricality. Clients included elite members of the worlds of fashion, art, and society: Agnelli, Rothschild, Peretti, Radziwill, and Onassis. Cabana, the *au courant* interiors magazine, investigates Mongiardino's work with stunning new photography (many interiors are published here for the first time), thoughtful prose, and animated layouts. This is the most contemporary book on the creations of the modern master and will appeal to connoisseurs of beauty and interior design.

Book Information

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Customer Reviews

Martina Mondadori Sartogo is the founder of Cabana magazine and European editor-at-large for Town & Country magazine. Cabana is a semiannual magazine that focuses on interior design, lifestyle, architecture, and all related luxuries. Additional contributions by photographer Guido Taroni, Elsa Peretti, Lee Radziwill, Umberto Pasti, Patrick Kinmonth, and Francesca Simone.

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